

Community Development and Civic Engagement

FYC 6320, Section 237B- Spring 2017

Reading Assignments

Week One Readings - Introduction to Asset Based Community Development

Phillips, R. and Pittman, R. 2015. (editors). *An Introduction to Community Development*. (2nd Edition).

Chapter 1. A Framework for Community and Economic Development (Phillips and Pittman)

Chapter 3. Asset-based Community Development (Haines)

Cavaye, J. 2000. Understanding Community Development. Cavaye Community Development Ltd. University of Queensland, Australia. Article can also be found online at

https://www.researchgate.net/publication/265233282_Understanding_Community_Development

Borrop, T. 2011. *The Creative Community Builders' Handbook*

Chapter 1, The Role of Culture in Community Building

Week Two Readings - Community Development and Wicked Issues

The Story of NOW

Ganz, Marshall. (2006). Motivation, Story and Celebration. Organizing Course, Kennedy School of Government. Harvard University. Cambridge, MA.

Ganz, M. (2013). Telling Your Public Story: Self, Us, Now. Worksheet. Organizing Course, Kennedy School of Government. Harvard University. Cambridge, MA

Spranger, M. (2016). Thoughts about the Story of Self, Us, and Now. FYC 6320. Community Development and Civic Engagement. University of Florida, Gainesville, FL

Wicked Issues

Rittel, H., and Webber, M. (1973). Dilemmas in a general theory of planning. *Policy Sciences*, 4, 155-169.

Ramaley, J. (2014). The Changing Role of Higher Education: learning to deal with wicked problems. *Journal of Higher Education Outreach and Engagement*. 18(3) 7-21

Waddock, S., (2012). More than Coping: Thriving in a World of Wicked Problems. *International Food and Agribusiness Management Review*. Volume 15, Special Issue B, 2012. 127-132

Xiang, W., (2013). Working with Wicked problems in Social-Ecological Systems: Awareness, Acceptance, and Adaptation. *Landscape and Urban Planning*. 110 1-4

Carcasson, M. (2013). Tackling Wicked Problems Through Deliberative Engagement. *Colorado Municipalities Journal*. October, 2013.

Week Three Readings - Democracy and Public Participation

Democracy and Public Participation

Dewey, John. 1937. "Democracy in *Kettering Review*, Winter, 2013. 8-13. Dayton: Kettering Foundation.

Nishishiba, M, Banyan, M. and Morgan, D. (2012). Looking back on the founding: civic engagement traditions in the United States. In Schachter, H.L. and Yang, K. (Eds) *The State of Citizen Participation in the United States*. (pp. 21-52). Charlotte, NC: Information Age Publishing, Inc.

Thomas, Nancy L. (2015) The Politics of Learning for Democracy, *Diversity and Democracy*, Fall 2015. Vol. 18, No 4. Available at <http://www.aacu.org/diversitydemocracy/2015/fall/thomas>

Thomas, Nancy L. 2014. Democracy by Design," *Journal of Public Deliberation*: Vol. 10: Iss. 1, Article 17. Available at: <http://www.publicdeliberation.net/jpd/vol10/iss1/art17>

Kotler, P. 2016. Why Democracy isn't working well in America or Elsewhere – Why Having Elections isn't enough. (chapter 1) in Kotler P. 2016. *Democracy in Decline*. Thousand Oaks, CA: Sage Publishing.

Public Participation

Arnstein, S. 1969. A ladder of citizen participation. *Journal of the American Institute of Planners*, 35 (4) 216-224.

Barnes, M. and Schmitz. 2016. Community Engagement Matters (Now More Than Ever). *Stanford Social Innovation Review*. Spring, 2016.

International Association of Public Participation (IAP2). 2007. *Spectrum of Public Participation*.

OPTIONAL

Boyte, H. (2009). *Civic Agency and the Cult of the Expert*. Dayton, OH: The Kettering Foundation.

NOTE: FOR LECTURE – Diagram. Three Frameworks of Civic Engagement

Week Four Readings - Role of Citizens and Public Engagement

Boyte, H. (2005). Reframing democracy: governance, civic agency, and politics. *Public Administration Review*. 65 (5). 536-546.

Bryson, J., Quick, K., Slotterback, C., and Crosby, B., (2012). Designing public participation processes. *Public Administration Review*. 73 (1), 23-34.

Spranger, M. 2014. Ten Steps for Creating a Public Participation Plan. Adapted from Portland Development Commission Public Participation Manual, 2007.

Fung, A. (2006). Varieties of participation in complex governance. *Public Administration Review*. Special Issue. December, 2006. 66-75.

Irvin, R. and Stansbury, J. (2004). Citizen participation in Decision Making: is it worth the effort. *Public Administration Review*, 64 (1), 55-65.

Snider, J. (2010). Deterring Fake Public Participation. *The International Association for Public Participation*. 4 (1) 89-102.

Creighton, J. 2005. "Obits of Participation" in Creighton, J.L. (2005). *The Public Participation Handbook*. San Francisco, CA: Jossey-Bass. pp. 52-62

McComas, K., Besley, J. and Black, L., (2011). The rituals of public meetings. *Public Administration Review*. January/February, 122-130.

International Association for Public Participation. (2006). The IAP2's Public Participation Toolbox. Available at: <http://www.iap2.org/>

Week Five Readings - Cultural Arts and Community Development

Phillips, R. and Pittman, R. 2015. (editors). *An Introduction to Community Development*. (2nd Edition).

Chapter 18. Arts, Culture and Community Development

Borup, T. 2011. *The Creative Community Builders' Handbook*

Chapter 3. Building Social Connections Through Arts and Culture

Schupbach, J. and Ball, D. 2016. *How To Do Creative Place-making*

Chapter 1. Inclusive Planning + Equitable Development.

Friedenwald-Fishman, E. 2011. No Art? No Social Change. No Innovation Economy. *Stanford Social Innovation Review*. May 26, 2011. Stanford Center on Philanthropy and Civil Society, Stanford, CA. Online at https://ssir.org/articles/entry/no_art_no_social_change_no_innovation_economy

Brennan, M., Kumaran, M., Cantrell, R., and Spranger, M., 2014. The Importance of Incorporating Local Culture into Community Development. EDIS publication FCS9232. University of Florida IFAS Extension. Gainesville, FL

Burnell, J. 2012. Small Change: understanding cultural action as a resource for unlocking assets and building resilience in communities. *Community Development Journal*. 48 (1), 134-150

Optional

Ewell, M. 2012. "Arts-based Community Development: where did we come from?" In Borwick, D. (2012) *Building Communities, Not Audiences: the future of the arts in the United States*. Winston-Salem, NC: Arts Engaged, Inc.

Ewell, M, and Warlum, M. (2006). *The Arts in the Small Community*. Robert E Gard Wisconsin Idea Foundation. Americans for the Arts, Washington, DC.

Week Six Readings - Cultural Arts and Economic Development

Borrup, T. 2011. The Creative Community Builders' Handbook

Chapter 2. Building Strong Economies through Arts and Culture

Schupbach, J. and Ball, D. 2016. How To Do Creative Place-making

Chapter 2. Economic Opportunity

Phillips, R. and Pittman, R. 2015. (editors). An Introduction to Community Development. (2nd Edition).

Chapter 6. The "New" Local (Burnell and Phillips)

Week Seven Readings - Cultural Arts and Government

Schupbach, J. and Ball, D. 2016. How To Do Creative Place-making

Chapter 4. The Arts and Government

Chapter 5. The Arts and Physical Infrastructure

American Planning Association. (2011). The Role of the Arts and Culture in Planning Practice. Arts and Culture Briefing Papers 01. American Planning Association, Washington, DC.

Center for Building Better Communities. 2014. *Creative By Nature: A ten-year Cultural Plan for the Alachua County Communities, Florida*. Gainesville, FL: Center for Building Better Communities.

Markusen, A. and Gadwa, A. 2010. Creative Placemaking. Mayor's Institute on City Design, National Endowment of the Arts and US. Conference of Mayors and American Architectural Foundation

352 arts Roadmap: A Cultural Plan for The City of Gainesville and Alachua County. 2015. Online at www.352arts.org

Meade, R., and Shaw, M., (2007) Editorial - Community Development and the Arts: reviving the democratic imagination. Community Development Journal. 42(4) pp. 413-421.

Week Eight Readings - Steps for a Creative Community Building Plan

Borrup, T. 2011. The Creative Community Builders' Handbook

Chapter 4. Step 1. Assess your situation and goal

Chapter 5. Step 2. Identify and Recruit Effective Partners

Chapter 6. Step 3. Map Values, Strengths, Assets, and History

Chapter 7. Step 4. Focus on Your Key Asset, Vision, Identify, and Core Strategies

Chapter 8. Step 5. Craft a Plan That Brings the Identify to Life

Chapter 9. Step 6. Securing Funding Support, and Media Coverage

Phillips, R. and Pittman, R. 2015. (editors). An Introduction to Community Development. (2nd Edition).

Chapter 12. Community Asset Mapping and Surveys

Week Nine Readings – SPRING BREAK

Week Ten Readings - Social Capital and Community Development

Phillips, R. and Pittman, R. 2015. (editors). *An Introduction to Community Development*. (2nd Edition).

Chapter 4. Social Capital and Community Building (Mattessich)

Schupbach, J. and Ball, D. 2016. *How To Do Creative Place-making*

Chapter 3. Community Identity + Belonging

McGrath, B. and Brennan, M., 2011. Tradition, cultures and communities: exploring the potentials of music and the arts for community development in Appalachia, *Community Development*, 42:3, 340-358.

Hunter, M., Pattillo, M., Robinson, Z., and Taylor, K. 2016. Black Place-making: Celebration, Play and Poetry. *Theory, Culture and Society*. Vol. 33 (7-8) 31-56

Week Eleven Readings - Land Grant University and Community Development

Martin, M. (2001). The Land-Grant University. *Journal of Agricultural Economics*, 32, 377-380.

Peters, S. (2014). Extension Reconsidered. *Choices*. 1st Quarter. 29 (1). 1-6.

Peters, Scott, (2006). "Changing the Story About Higher Education's Public Purposes and Work: Land-Grants, Liberty, and the Little Country Theatre" *Imagining America*. Paper 3. <http://surface.syr.edu/ia/3>

Palmer, D. (2014). "Project VI: Florida Extension in the Era of Segregation." University of Florida IFAS blog. February 13, 2014. Available at: <http://blogs.ifas.ufl.edu/ifascomm/2014/02/13/project-vi-florida-extension-in-the-era-of-segregation/>

Spranger, M. and Acord, S. (2015). *Extension Reconsidered Initiative Report*. February 9, 2015. University of Florida, Gainesville, FL.

University of Florida Strategic Plan, and University of Florida Preeminence
Available at <http://president.ufl.edu/initiatives/uf-strategic-planning/>

Bakeman, J. A New Dilemma for Public Universities: Performance or Preeminence? Available at: <http://www.politico.com/states/florida/story/2016/09/a-new-dilemma-for-public-universities-performance-or-preeminence-106000>

Goldbard, A. 2008. Culture and Community Development in Higher Education. *Imaging America*. Syracuse, NY. Available at <http://imaginingamerica.org/wp-content/uploads/2015/09/08CPreport.pdf>

White, B. (2009). *Navigating the Power Dynamics Between Institutions and Their Communities*. Dayton, OH: The Kettering Foundation.

Jensen, J. (2014). *National Report to Kettering Foundation: Extension Reconsidered*. December 17, 2014. *Imagining America*. Syracuse, NY.

Week Twelve Readings - Housing and Community Development

Phillips, R. and Pittman, R. 2015. (editors). *An Introduction to Community Development*. (2nd Edition).

Chapter 19. Housing and Community Development (Phillips)

Cantrell, R., and Stafford, A. (2013). The Introduction and Development of the Community-flow Measurement Instrument. *Journal of Community Development*. 44 (3). 305-322.

Cantrell, R. (2015). Decision-Ade: An Innovative Process for Segmenting U.S. Homeowners by Utility-Bill Botheredness and Budget Constraints. *Journal of Architectural Engineering*. 21 (3). September, 2015. Available at: <http://goo.gl/2A11mJ>

Week Thirteen Readings - Community Development, Disasters and the Arts

Green, G.P. and Haines, A. (2012). *Asset Building and Community Development*. 3rd Edition. Thousand Oaks, CA: Sage Publishing, Inc.

Chapter 14. Natural Disasters and Climate Change. Pp. 341-361

Spranger, M. Disasters and the Cultural Arts - Unlikely partners? Blog for Extension Reconsidered Initiative, Imagining America. Also Available at:

<http://imaginingamerica.org/2014/11/05/disasters-extension-and-the-cultural-arts-unlikely-partners/>

Thompson, C. 2014. Are You Coming to the Matsuri? Tsunami Recovery and Folk Performance Culture on Iwate's Rikuchu Coast. *The Asia-Pacific Journal: Japan Focus*. Vol. 12, No. 2, February 3, 2014

Wilson, P. (2009) "Deliberative Planning for Disaster Recovery: Remembering New Orleans," *Journal of Public Deliberation*: 5 (1) Article 1.

Calvin, J. (2012) Community recovery, a new value proposition for community investment, *Community Development*, 43:5, 645-655.

Week Fourteen Readings - Future of Community and Cultural Development

Phillips, R. and Pittman, R. 2015. (editors). *An Introduction to Community Development*. (2nd Edition).

Chapter 22. Perspectives on Current Issues (Lachapelle)

Chapter 25. Conclusions and Observations on Future of Community Development (Phillips)

Barber, B. (2011). From citizen to consumer and back again: deliberative democracy and the challenge of interdependence. pp. 53-74. In Cavalier, R. (2011) Ed. *Approaching Deliberative Democracy: Theory and Practice*. Pittsburgh, PA: Carnegie Mellon University Press.